



Amador Sevilla García
Professional Dossier
2020



Amador Sevilla García
Seville 1967

Visual artist
Painting - Drawing - Design - Collage

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Amador's imagination and creativity, together with his love of drawing, led him to matriculate at the Faculty of Fine Arts of Seville, where he specialized in Painting (1990).

Over the past 20 years Amador has worked as a graphic designer at Ayesa Engineering, on a variety of different projects, enhancing each of them in value with his artistic and creative approach.

As a graphic designer he has produced infographics, renderings, presentations, photo retouchings, illustrations, corporate images, 3d printing, and industrial design and landscaping.

In the field of plastic arts he confesses his passion for different traditional mediums, such as oil, acrylic, graphite, ink, watercolor, collage, etc.

He has participated in both individual and collective exhibitions, as well as competitions. He has also taught private drawing and painting classes.



Recent artistic activity

2020 III International Mini Print Cantabria. "The Sea and the Lighthouses. Faro Cabo Mayor Art Center, Santander, Cantabria, Spain. (14/08 - 31/12/2020)

Individual exhibition. "Collages". Colección Abarclas. Abartium Galería & Estudio. Sala 1. Abartium Galería de Arte. Calldetenes, Barcelona. Spain (25/07 - 06/09 -2020) (03-23/08 Cerrado)

Exhibition "Colectiva Contemporánea". Galería restaurante Can Xerta. Santa Cristina D'Aro, Girona. Spain (desde 6/7/2020)

Collective exhibition. XXXVIII Muestra Internacional y Multidisciplinar de Arte Contemporáneo. Castillo de Montesquiu, la Cabaña. Diputación de Barcelona. 7-29 Marzo 2020.
Collective exhibition "Colectiva Contemporánea". Abartium Galería & Estudio. Sala 4. Abartium Art Gallery. Calldetenes, Barcelona. Spain (17/01 -09/02 -2020)

2019 Collective exhibition. XXXVII Muestra Internacional y Multidisciplinar de Arte Contemporáneo. Sala Pere Casaldàliga de la Claret. Barcelona, Spain (11 Diciembre 19-11 Enero 2020).

Collective exhibition "Aire Agua Tierra Fuego". Selected works shown in the homonymous book edited by Paidotribo Parramón. (Collaboration with 5 pictorial works in this book). La Almona Cultural Center. Dos Hermanas, Seville. Spain (April 12-25)

Joint Exhibition "Realidades Extraordinarias" (Extraordinary Realities). David Serrano - Amador Sevilla. La Almona Cultural Center. Dos Hermanas, Seville. Spain (May 2-19).

Specific collaborations in the art school Azul Real Espacio Creativo, Dos Hermanas.

2015 Individual exhibition "Landscapes and Imaginary Universes". La Almona Cultural Center. Dos Hermanas, Seville.

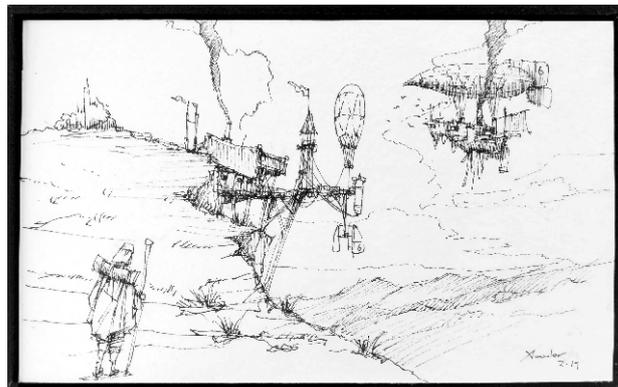


Individual Exhibition "Collages". Abartium Art Gallery.
2020

Drawing/*Fantasy*

His love for drawing has been present since childhood. Science fiction movies and comics by authors like Harold Foster, Victor de la Source, Esteban Maroto, and Antonio Hernández Palacios influence and inform fantasy themes and motifs in his artwork, as architecture and aerostats merge to create imagined landscapes.

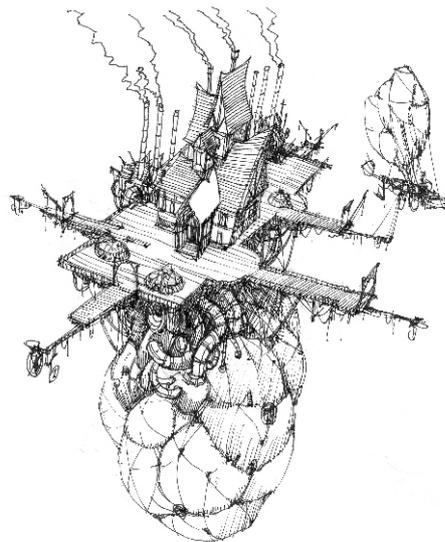
Today, these themes can best be aggregated into the Steampunk subgenre of science fiction.



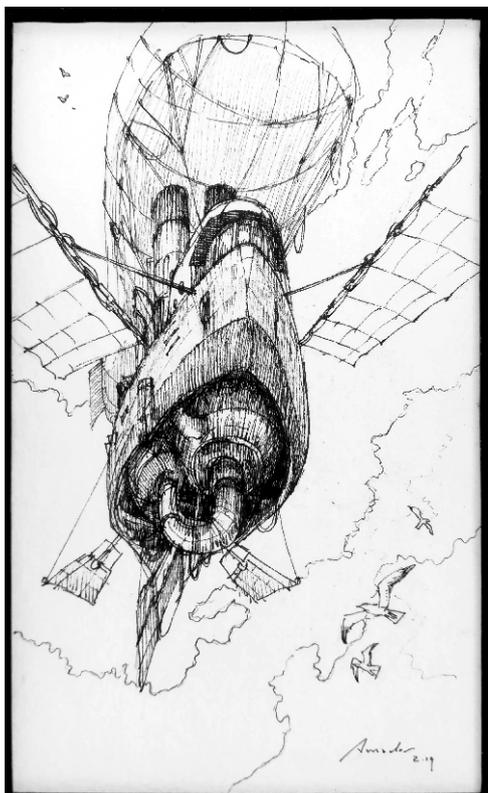
Walking
Ink on paper. 20 x 12 cm.
2019



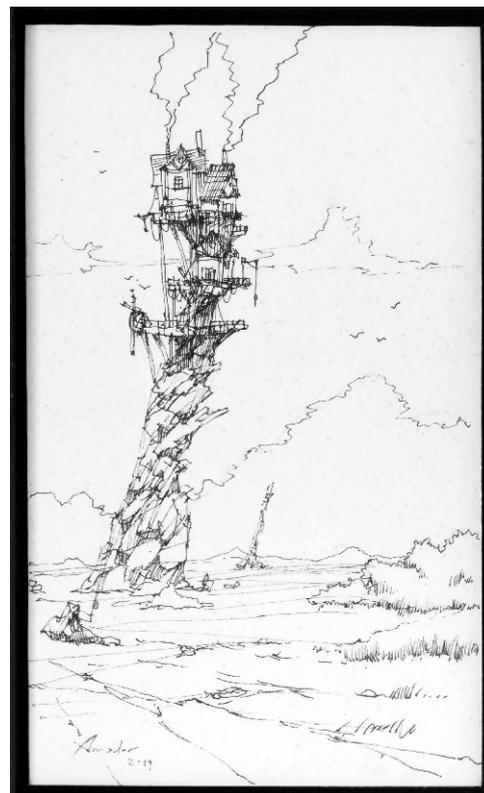
Sketches.
Ink on paper.
2019



Docking point.
Ink on paper. 210 x 297 cm.
2018



Flying
Ink on paper. 20 x 12 cm.
2019



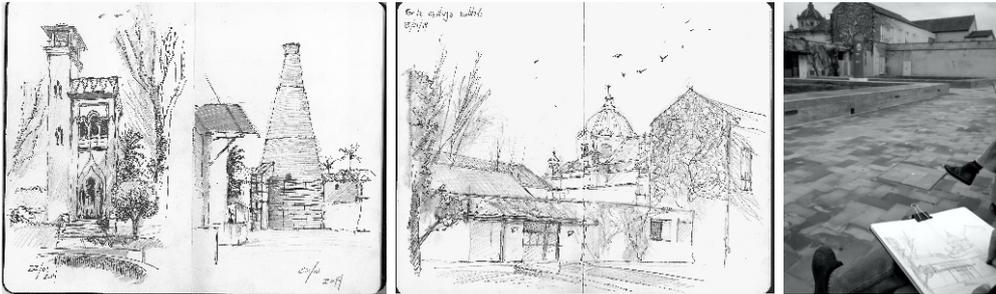
Raised house
Ink on paper. 20 x 12 cm.
2019

Drawing / Landscape

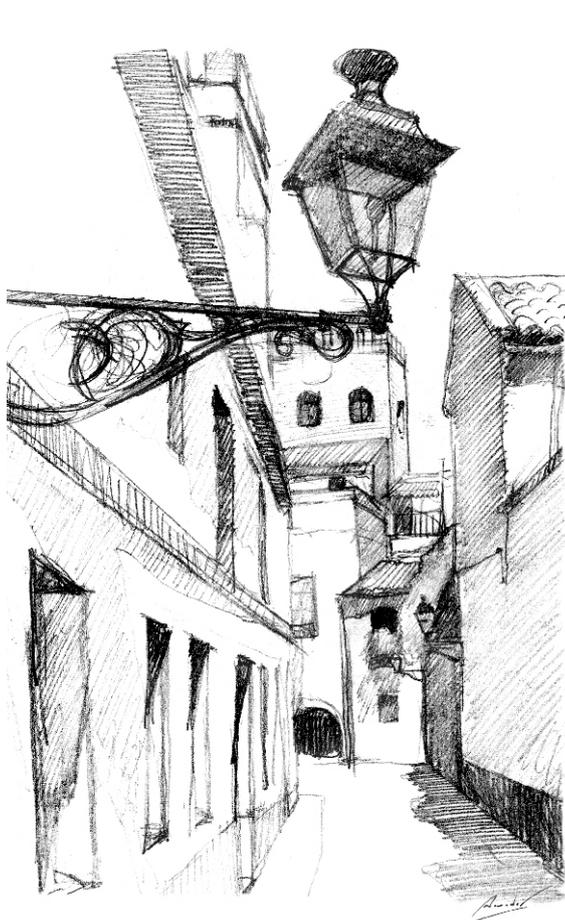
Motifs of urban and naturalistic landscapes are central to his drawings, be it with either graphite or ink; architecture and nature are joined.



Plaza de El Salvador. Seville
Ink on paper. 42 x 29,7 cm.
2017



Sketches.
Graphite and ink on paper.
2014



Judería. Seville
Graphite on paper. 21 x 29,7 cm.
2018



Manhattan Bridge
Ink on paper. 42 x 29,7 cm.
2018

Painting/*Fantasy*

Architecture is imagined and fantastic, but grounded by the reality of aerostats, ships, flying ships, and machines, all together merging to create a world that is at once imaginative and yet also accessible to realistic representation.



a



b



c

- a **Watchtower.**
Oil on canvas. 65 x 92 cm.
1990
- b **Tower with masks.**
Oil on canvas. 97 x 130 cm.
1991
- c **Errant.**
Oil on canvas. 97 x 130 cm.
1991



King Waterfall.
Oil on canvas 3D . 70 x 50 cm.
2019



Undaunted.
Oil on table . 30 x 30 cm.
2019



Rescue.
Oil on table . 30 x 50 cm.
2019

Painting / *Naturalism*

The themes range from landscapes to the human figure, occasionally using a limited palette.

Amador's classical style was marked by scenes and memories of his youth, studying under the influence of his father, a self-taught painter, as well as frequent museums and gallery visits.

His inspiration was further complemented by the great works of the Spanish authors of the end of the 19th century--such as Joaquín Sorolla, Gonzalo Bilbao, Ramón Casas, Cecilio Pla, among others--and of the 20th Century as Baldomero Romero Ressendi and Manuel Monedero, to name a few, will define a taste for this pictorial style.



Shell hunters
Oil on canvas . 65 x 50 cm.
2015



Cattle Corner Station.
Oil on canvas . 122 x 50 cm.
1990



Punta del Saladillo.
Oil on table. 30 x 21 cm.
2018



Hope.
Oil on canvas . 73 x 50 cm.
2016



Rain in Sevilla.
Oil on canvas . 46 x 38 cm.
1990



Tireless.
Oil on canvas . 70 x 50 cm.
2017

Painting / *Paint watercolor and ink*

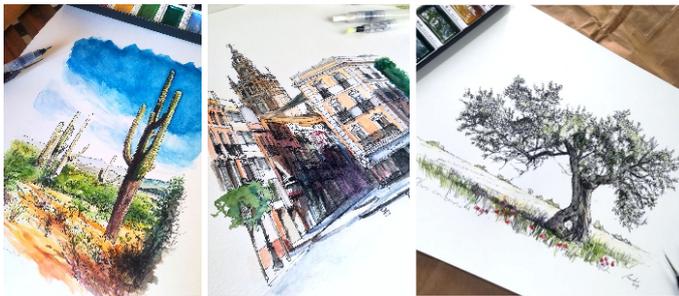
Watercolor is a technique with which one ventures to add color to the drawings.

For Amador, the use of watercolor, both in itself and in combination with figurative drawing, creates the attractive effects of chromatic richness and luminosity.

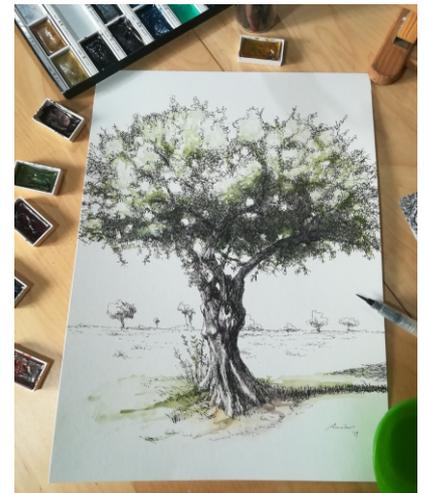
The main themes in Amador's watercolors are urban and natural landscapes, the human form, and—because of its unique expressiveness and aesthetic drama—the olive.



Meditarráneo
Watercolor on paper 42 x 29,7 cm.
2018



Magnolio
Watercolor and ink on paper 42 x 29,7 cm.
2018



Olive tree
Watercolor and ink on paper 29,7 x 42 cm.
2018



The salesgirl's dream
Watercolor and ink on paper 42 x 29,7 cm.
2018



Geisha Portrait
Watercolor and ink on paper 29,7 x 42 cm.
2018

Mix Media / Ink · Watercolor ·
Marker · Acrylic

Experiencing the combination of different techniques, and their effects on various supports.



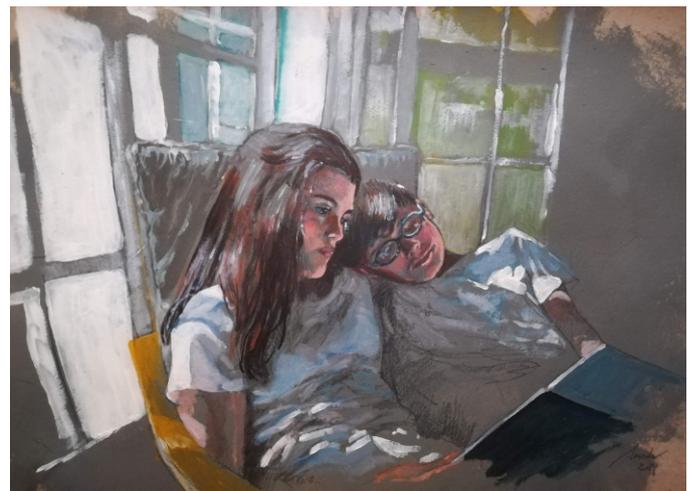
Olivo centenario
Marker and ink on paper. 42 x 29,7 cm.
2018



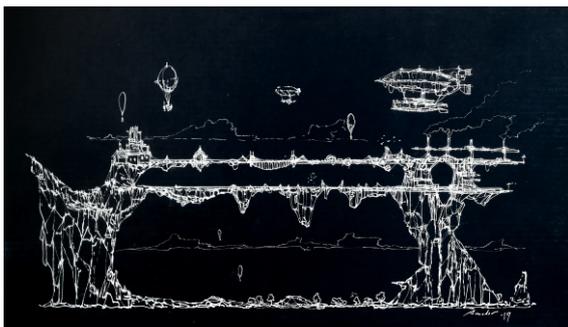
Painted hand fans .
Mix media.
2018



Okiagari Koboshi
Ink & Acrylic.
2014



Readers
Acrylic and graphite on cardboard.
2018



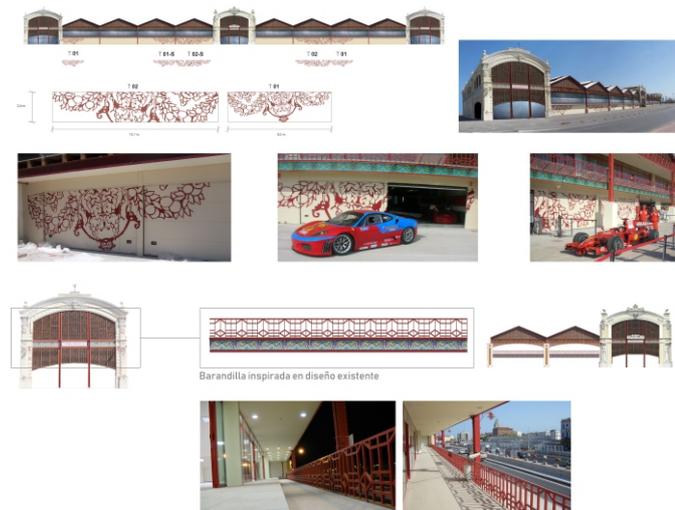
Walkway
White ink on cardboard.
2018



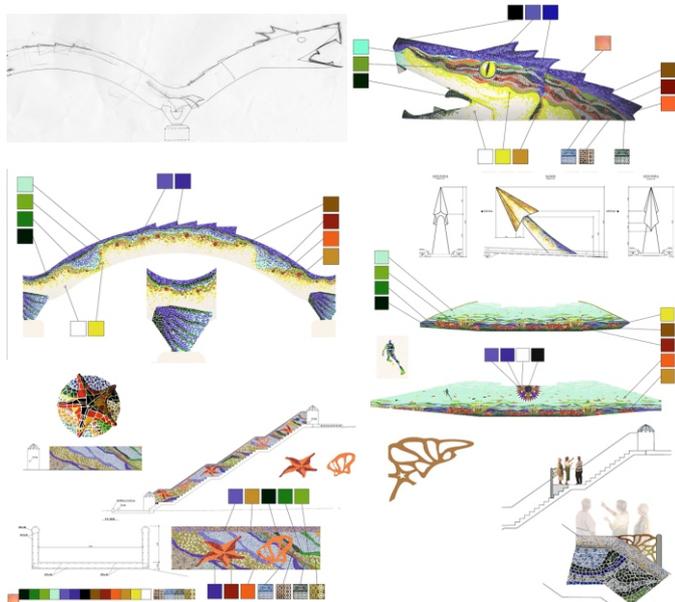
Petrel
Marker, ink and acrylic on paper. 42 x 29,7 cm.
2018

Graphic design

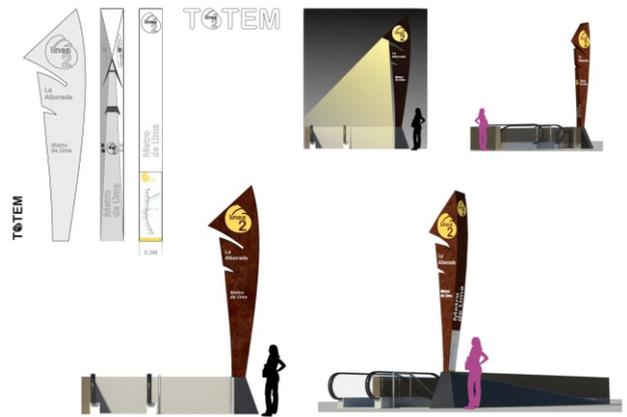
His experience in Ayesa has allowed him to participate in multiple engineering and architecture projects, thus affording him the opportunity to apply his artistic knowledge to various types of creative outlets.



Vinil design and railing for the F1 urban circuit of Valencia.
As a graphic designer at Ayesa.



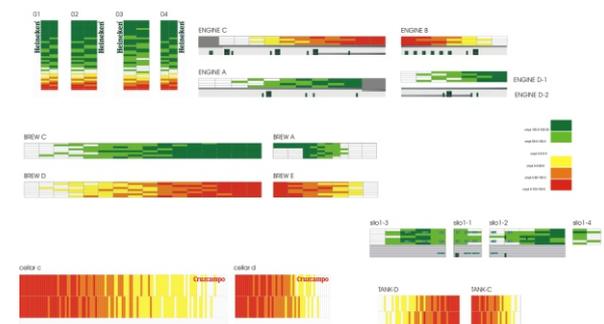
Design for the bridge El Guardián del Castillo.
Alcalá de Guadaíra. Sevilla
As a graphic designer at Ayesa.



Totem and logo design for line 2 de Metro de Lima
As a graphic designer at Ayesa.



Project rendering.
As a graphic designer at Ayesa.



External design Heineken Cruzcampo factory in Sevilla.
As a graphic designer at Ayesa.

Project drawings

This creative process follows a definite line: Capture the idea, analyze the problem, offer options and formalize the proposal for a correct execution, using both Traditional and digital tools.



project sketches.
Watercolor marker, ink and graphite on paper.



project sketches.
Watercolor marker, ink and graphite on paper.



Exterior design for showroom.
Drawing, collage, markers and digital edition.



Vector design

A continuous production of designs of varied themes, logos, posters are constant in his work, all of them fundamentally relying on Corel Draw as a vector software for photo retouching.





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